
	<b>INSTITUCIÓN EDUCATIVA HECTOR ABAD GOMEZ</b>		
	Proceso: GESTION ACADEMICA	Código	
Nombre del Documento: PLAN DE APOYO		Versión 01	Página 1 de 1

ASIGNATURA/ÁREA	INGLÉS	GRADO	10
PERIODO	dos	AÑO	2019
NOMBRE DEL ESTUDIANTE			
<b>LOGROS/ COMPETENCIAS</b> <ul style="list-style-type: none"> <li>•Distingue información general y específica en textos de opinión y discusiones orales y escritos sobre temas conocidos.</li> <li>•Explica las ideas de un texto oral o escrito acerca de temas de su interés o que le son familiares a partir de su conocimiento previo, inferencias e interpretaciones.</li> <li>•Redacta textos narrativos, descriptivos y expositivos relacionados con temas de su interés o que le resultan familiares.</li> <li>•Produce mensajes escritos, tales como cartas y correos electrónicos, claros y bien estructurados teniendo en cuenta el contexto en el que tienen lugar.</li> <li>•Intercambia opiniones sobre situaciones de interés personal, escolar o social.</li> <li>•Sostiene conversaciones espontáneas y sencillas acerca de temas que son de su conocimiento, interés personal o académico.</li> <li>•Responde preguntas e inquietudes después de hacer una exposición oral sobre temas generales o académicos de interés</li> </ul>			
<b>ACTIVIDADES:</b> <ol style="list-style-type: none"> <li>1. Entregar el taller en hojas con este formato <b>firmado por el acudiente</b> y por el alumno. (TALLER NO FIRMADO POR ACUDIENTE NO SE RECIBIRÁ)</li> <li>2. Recuerda que la solución del taller es en inglés. La sustentación será evaluación escrita tipo icfes y oral.</li> <li>3. Scanning (reading) <ol style="list-style-type: none"> <li>a) Read the text and create ten questions with answer.</li> </ol> </li> </ol>			
<b>Why People Get Tattoos</b> <p>Jack lay, quiet and unmoving, for thirty minutes while a stranger repeatedly stabbed him with sharp needles, causing blood to pour steadily out of his leg. Jack was getting a tattoo. His friend Tony had recently gotten a tattoo, and Jack was so impressed by Tony's bravery and his tattoo that he decided to get one too. Getting a tattoo because your friends and peers have them is just one of the reasons why a lot of young people in North America get tattoos. Peer pressure, media influence, and personal expression are some of the common reasons for wearing tattoos today. The desire to be part of a group, to be accepted by one's friends or peers, can have a great influence on what a person does. Sometimes, wearing a tattoo can be a sign that you belong to a certain group. Gangs often use special clothes and tattoos to identify their particular group. For example, in one gang all the members may wear green army jackets and have large 'Xs' tattooed on their arms. It is not only gangs that have this type of special 'uniform'. Young people often belong to a certain group of friends. Some of these groups wear only brand-name clothes. Some wear only black clothes. Others wear tattoos. When a person's friends are all doing something, such as getting a tattoo, that person is more likely to do the same thing, and get a tattoo too. The media is another big influence behind the popularity of tattoos in North America. A wide variety of media images show tattoos. Tattoos can be seen on people appearing in commercials selling expensive cars. Famous sports heroes with tattoos are shown in magazines. Fashion models are often seen in magazines and on TV wearing designer clothes that show their bodies tattooed with detailed and colourful patterns. These media images link tattoos to ideas of wealth, success, and status. As a result, many people decide to get a tattoo for its fashion and status value. It is not always the influence of other people or the media that results in a person getting a tattoo. Many people decide to wear tattoos in order to express their artistic nature, their beliefs, or their feelings -- in other words, to show their individuality. A</p>			

musician in a rock band may get a tattoo of a guitar on the arm. Some environmentalists may tattoo pictures of endangered animals on their shoulders. Lovers may tattoo each other's names over their hearts. A tattoo can be a public sign to show what is important in a person's life. As you can see, there are many reasons why young North Americans get tattoos. A tattoo can be part of a group's uniform. It can be a sign of fashion. It can be an expression of individuality. The decision to get a tattoo is most often a result of the influence of friends or media or the desire to express oneself. For Jack, it was a mixture of all three.

Tomado de study zone

- b) In a chart, make a classification of the words by grammatical category: articles, noun, pronouns (personal, object, possessive, reflexive, adjectives possessive ) verb, adjectives, adverbs, interjections, conjunctions (connectors), prepositions )
- c) With the vocabulary of the point B create 20 new sentences with the verbal tense worked in the period with their affirmative, negative, interrogative form.
- d) Present the oral and written works that you didn't present during the second period.

RECURSOS: Internet, cuaderno, diccionario

OBSERVACIONES: Las actividades del taller fueron realizadas durante el periodo. El taller vale el 50% y la sustentación el otro 50%

FECHA DE ENTREGA : 2 semanas después de terminado el periodo	FECHA DE SUSTENTACION: 2 semanas después de terminado el periodo
NOMBRE DEL EDUCADOR: Yarley Murillo	FIRMA DEL EDUCADOR fecha
FIRMA DEL ESTUDIANTE	FIRMA DEL ACUDIENTE