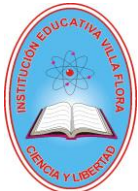


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|  | INSTITUCIÓN EDUCATIVA VILLA FLORA | | CÓDIGO: ED-F-27 | VERSIÓN 3 |
| | PLAN DE APOYO | | | FECHA: 18-09-2020 |
| Área y/o Asignatura: Laboratorio de inglés | | Grado: 11° | | Periodo: Promoción anticipada por desempeño bajo |
| Docente (s): Natalia Andrea Caro Sánchez | | | | |
| INDICADOR(ES) DE DESEMPEÑO: | | | | |
| SABER HACER (PROCEDIMENTAL) Responde preguntas relacionadas con audios en inglés que escucha en clase. Realiza monólogos en inglés teniendo en cuenta lo que ha aprendido en clase. Extrae información clave a partir de audios y películas propuestas en la clase de laboratorio de inglés. Realiza actividades comunicativas orales en las que pronuncia de manera adecuada. (canciones, diálogos, juegos de rol etc). Soluciona actividades escritas a partir de un audio. | | | | |
| SABER CONOCER (CONCEPTUALES) Reconoce aspectos relevantes de los audios que se trabajan en clase. Comprende conversaciones y audios en inglés. Identifica vocabulario y expresiones propias del idioma inglés cuando escucha canciones y audios auténticos. Identifica aspectos relevantes de un audio. Comprende conversaciones y audios en inglés. | | | | |
| FECHA de presentación | | ACTIVIDAD A REALIZAR | | |
| Enero 15 a 26 de 2024 | | Taller 1. Lee con atención el texto que se presenta al final del archivo, escribe la idea principal y formula 5 preguntas con sus respectivas respuestas en inglés a partir de este. 2. Elige un tema de tu preferencia y escribe un texto en inglés de al menos 1 página. 3. Escribe 10 frases utilizando phrasal verbs. 4. Escribe una conversación en inglés utilizando el futuro. | | |
| Enero 15 a 26 de 2024 | | Sustentación Estudia los temas de las actividades que realizaste en el punto anterior y realiza la sustentación en enero según se planifique en el cronograma institucional. | | |
| OBSERVACIONES: El taller debe entregarse en hojas de block debidamente marcado y tiene un valor del 50% de la nota, la sustentación se realizará en el horario de clase y vale 50%, en la sustentación no podrá utilizar su cuaderno por lo cual, aconsejo que se haga un estudio consiente de las competencias a evaluar. | | | | |
| Mucho éxito, recuerda que "Las oportunidades no ocurren, las creas tú". Chris Grosser. | | | | |

Texto

Sherlock Holmes is a fictional detective of the late 19th and early 20th century, created by British author and physician Arthur Conan Doyle. He is famous for his prowess at using logic and careful observation to solve cases.

Holmes was said to have lived at 221B Baker Street, London (an upper-storey flat at 221 Baker Street; in early notes it was described as Upper Baker Street), where he spent many of his professional years with his friend and colleague Dr. Watson while the residence was maintained by Mrs. Hudson.

Sherlock Holmes describes himself as a "consulting detective", which means that he is brought into cases that have proven too difficult for other investigators; we are told that he is often able to solve a problem without leaving home (although this aspect is somewhat lost in the stories themselves, which focus on the more interesting cases which often do require him to do actual legwork). He specializes in solving unusual cases using his extraordinary powers of observation and "deduction".

Sir Arthur Conan Doyle credits the inception of Holmes on his teacher at the medical school of Edinburgh University, the gifted surgeon and forensic detective Joseph Bell, forensic science being a new type of science at the time. However, some years later Bell wrote to Conan Doyle: "you are yourself Sherlock Holmes and well you know it" (Baring-Gould, p. 8). The 'Sherlock Holmes' name was derived from a pair of cricketers – however some early notes give his name as Sherrinford Holmes.

It is a popular myth that Sherlock Holmes gave rise to the entire genre of murder mystery fiction; in reality, the detective genre was alive before Holmes, if not one which followed a logical progression to the solution. Many fictional detectives have imitated Holmes' logical methods and followed in his footsteps, in many different ways.

Some of the more popular fictional detectives to continue Holmes' legacy include Agatha Christie's Hercule Poirot, Ellery Queen, Perry Mason, Columbo, Dick Tracy, and even the comic book superhero Batman. Modern variants might be the NBC series TV show Law and Order: Criminal Intent and the USA Networks show Monk. Monk even replicates the Holmesian style of "quiet analysis", during which no one speaks to the character while he works. Also, Monk has an older brother, who, like Holmes, is a bit more able but less interested in crime.