

INSTITUCIÓN EDUCATIVA CARACAS

Compromiso, Sabiduría y Excelencia

Calle 54 N°33-67 Tel: 216 89 93 - 216 48 51 E-mail: ie.caracas@hotmail.com Licencia de funcionamiento 16257 de noviembre 27 de 2002, carácter oficial DANE: 105001000566 NIT: 811017766-1

| GUÍA. 5   |       | ÁREA: I     | HUMANIDA   |            | GRADO: UNDÉCIMO |  |                 |  |  |
|---|-------|-------------|--|------------|-----------------|--|-----------------|--|--|
| Grupo:  |       | Nombr       | e completo   | F          | ECHA LÍMITE DE  |  |                 |  |  |
|   |       |             |  |            |                 |  | ENTREGA: 23 DE  |  |  |
|   |       |             | JULIO.   |            |                 |  |                 |  |  |
| Eje temático:   |       | GERUN       | GERUNDS AND INFINITIVES  |            |                 |  |                 |  |  |
| Objetivo:   |       | Reforza     | Reforzar el uso del GERUNDIO y el INFINITIVO en inglés.          |            |                 |  |                 |  |  |
| Actividades:  |       |             |  |            |                 |  |                 |  |  |
| 1. Selecciona la opción correcta  |       |             |  |            |                 |  |                 |  |  |
| a   | ) L   | isa hates _ |  |            | h               | orror films                                    |                 |  |  |
|   | 1     | . watch     | 2.   | to watch   | 3.              | watching                                       |                 |  |  |
| b) I can't the guitar.  |       |             |  |            |                 |  |                 |  |  |
|   | 1     | play        | 2.   | to play    | 3.              | Playing  |                 |  |  |
| C)  | ) V   | Ve don't v  | vant   |            |                 | breakfast.                                     |                 |  |  |
|   |       |             |  | to eat     |                 | -  |                 |  |  |
| d   | ) G   | ary would   | l like   |            | te              | o the cinema tonight.                          |                 |  |  |
|   | 1     | . go        | 2.   | to go      | 3.              | going  |                 |  |  |
| e   | ) D   | o you enj   | you enjoy in the park?   |            |                 |  |                 |  |  |
|   | 1     | . walk      | 2.   | to walk 3. | walki           | ng   |                 |  |  |
| f)  | ) Т   | hank you    | ank you for me with my homework.                                 |            |                 |  |                 |  |  |
|   | 1     | helping     | g2. to l   | nelp 3.    | help            |  |                 |  |  |
| g   | ) N   | /lum went   | to the bank  |            |                 | some money.                                    |                 |  |  |
|   | 1     | . get       | 2.   | to get     | 3.              | getting  |                 |  |  |
| h   | ) V   | Ve always   | go   |            |                 | in the summer.                                 |                 |  |  |
|   | 1     | . swim      | 2.   | to swim    | 3.              | swimming                                       |                 |  |  |
|   |       |             |  |            |                 |  |                 |  |  |
| <ol> <li>Lee la siguiente conversación telefónica entre dos amigos y complétala con el infinitivo o el gerundio<br/>del verbo en paréntesis.</li> </ol> |       |             |  |            |                 |  |                 |  |  |
| К   | elly: | :           | Hey, Marcellla! What do you want <u>to do</u> (do) this weekend? |            |                 |  |                 |  |  |
| N   | /larc | ella:       |  |            |                 | (visit) the exhibition at the National Gallery |                 |  |  |
|   |       |             |  |            |                 | (shop) in Oxford Street. What about you?       |                 |  |  |
| Kelly:  |       | :           | Well, I don't enjoy  |            |                 | (shop) as much as you                          | ı do but I want |  |  |

|              |                    | (see) the exhibition, too. I might also                          |  |  |  |  |  |
|--------------|--------------------|--|--|--|--|--|--|
|              |                    | (go) to the gym.   |  |  |  |  |  |
| Mar          | rcella:            | Oh no. I've just remembered I must                               | (do) the housework. My                         |  |  |  |  |
|              |                    | cousins are coming over on Sunday afternoon.                     |  |  |  |  |  |
| Kelly        | y:                 | You must be looking forward to                                   | <b>(see)</b> them.                             |  |  |  |  |
| Mar          | rcella:            | Oh, yes! I really like   | (spend) time with them. We always              |  |  |  |  |
|              |                    | have lots of fun together.                                       |  |  |  |  |  |
|              | 3. Encie           | erra en un círculo la opción correcta                            |  |  |  |  |  |
| a)           | I love <b>pla</b>  | n <b>y / playing</b> football.                                   |  |  |  |  |  |
| b)           | The child          | lren want <b>go / to go</b> to the park.                         |  |  |  |  |  |
| c)           | You can'           | t <b>have / to have</b> any sweets now.                          |  |  |  |  |  |
| d)           | I don't re         | emember how <b>to get / getting</b> here.                        |  |  |  |  |  |
| e)           | My broth           | ner enjoys <b>watch / watching</b> TV.                           |  |  |  |  |  |
| f)           | Please st          | op <b>to make / making</b> that noise.                           |  |  |  |  |  |
| g)           | You mus            | t <b>do / doing</b> your homework.                               |  |  |  |  |  |
| h)           | We went            | to the supermarket <b>to buy / buyin</b> g some food.            |  |  |  |  |  |
| i)           | Patrick g          | oes <b>to walk / walking</b> every day after work.               |  |  |  |  |  |
| j)           | I'd like <b>to</b> | o order / ordering a pizza, please.                              |  |  |  |  |  |
|              |                    |  |  |  |  |  |  |
|              |                    |  |  |  |  |  |  |
| Aplico y pra | ctico lo a         | prendido:  |  |  |  |  |  |
|              |                    | Completa los espacios en blanco con el GERUNDIO o<br>corresponda | INFINITIVO del verbo en paréntesis según       |  |  |  |  |
| Dennis was   | in his fi          | rst year at university, studying History. He was ra              | ther a lazy student and he tended to avoid     |  |  |  |  |
|              |                    | (work) whenever he could. In the middle of th                    | e term, his history professor gave out an      |  |  |  |  |
| assignment   | to be ha           | nded in within two weeks. The assignment was q                   | uite a difficult one, so his professor advised |  |  |  |  |
| them         |                    | (start) earlier. Dennis intended                                 | (do) the assignment, but he postponed          |  |  |  |  |
|              |                    | (write) it for a week. He had a bad habit of                     | (delay) things. The following                  |  |  |  |  |
| week, he fo  | rgot               | (do) it totally.   |  |  |  |  |  |
| The          | night be           | fore the assignment was due, he suddenly rememb                  | pered it and rushed to the library to find the |  |  |  |  |
| books he ne  | eeded. H           | He tried (read) as much as pos                                   | ssible on the topic, but there wasn't enough   |  |  |  |  |

time. Dennis considered \_\_\_\_\_\_ (ask) for more time to do his paper, but his History professor was known to be very tough on students, so he finally decided \_\_\_\_\_\_ (cheat) and copy his paper from somewhere else. He found an old article on the same topic and quickly typed it out. The next day, he submitted the paper.